



PORT·MONE

TECHNICAL RIDER

GENERAL REQUIREMENTS

- Stage size min. 4x2.5m (front x depth)
- Sound check min. 90 min
- 3 chairs without arms and without crossbar between the uprights
- Bass guitar stand
- 3 heaters in case of low temperature on the stage (< 15 C°)

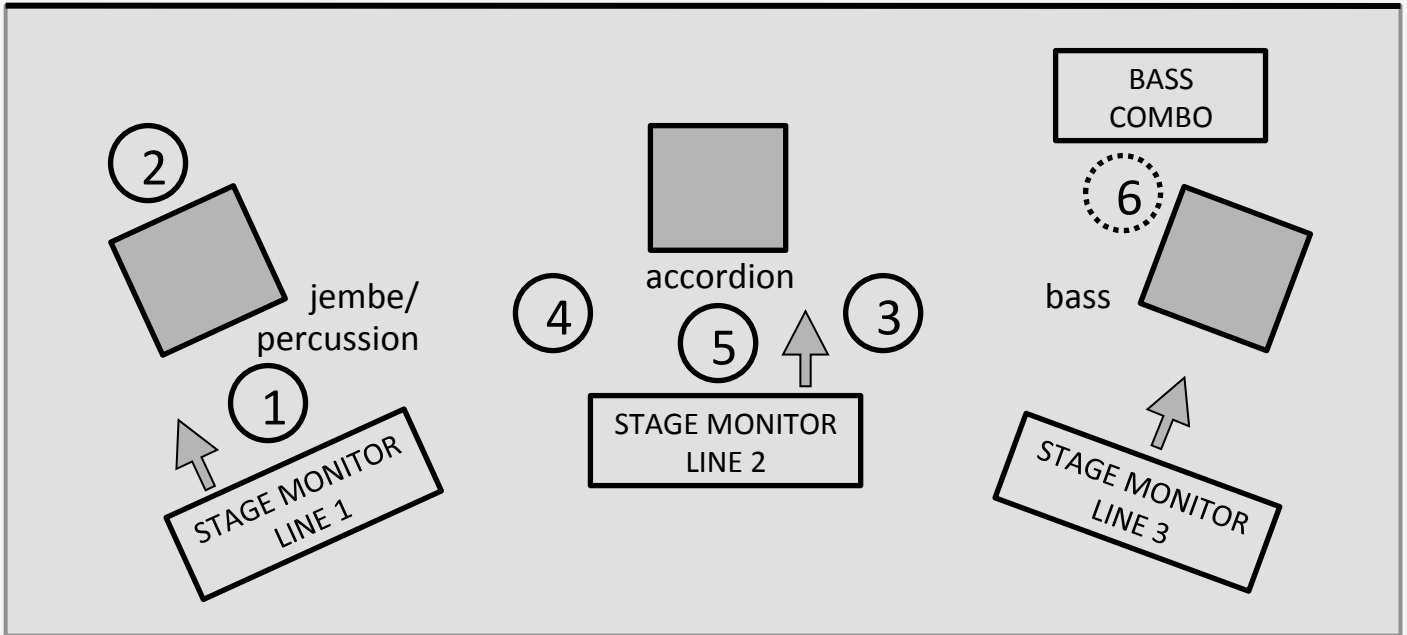
SOUND REQUIREMENTS

- **Bass guitar combo** ≤100W HUGHES & KETTNER, TRACE ELLIOT, AMPEG or analogue.
Commutation at option of sound engineer – microphone (Shure beta 52) or line-in (Direct Box D.I.)
- **5 x instrumental microphones** (accordion, percussion):
 - Shure beta 57 – 3 pcs.,
 - Shure SM 81 – 1 pcs.,
 - Shure beta 91 – 1 pcs.
- **5 x Microphone stands** (4 usual, 1 short)
- **3 x Active Direct Box D.I.** (3 pcs x 1-channel DI-Box (or 2-channel DI-Box + 1-channel DI-Box)
(Accordion – 2-channel DI-box, Percussion – 1-channel DI-Box)
- **On-stage power distribution** (min 3 x 4 power sockets)
- **3 monitor lines** (3 monitors x min 150W)
- **FOH desk** – min. 16 lines (Soundcraft, Midas, Yamaha)
- **Gate**
- **Compressor**
- **Reverb, Delay**

PORT·MONE

TECHNICAL RIDER

STAGE PLAN



INPUT LIST

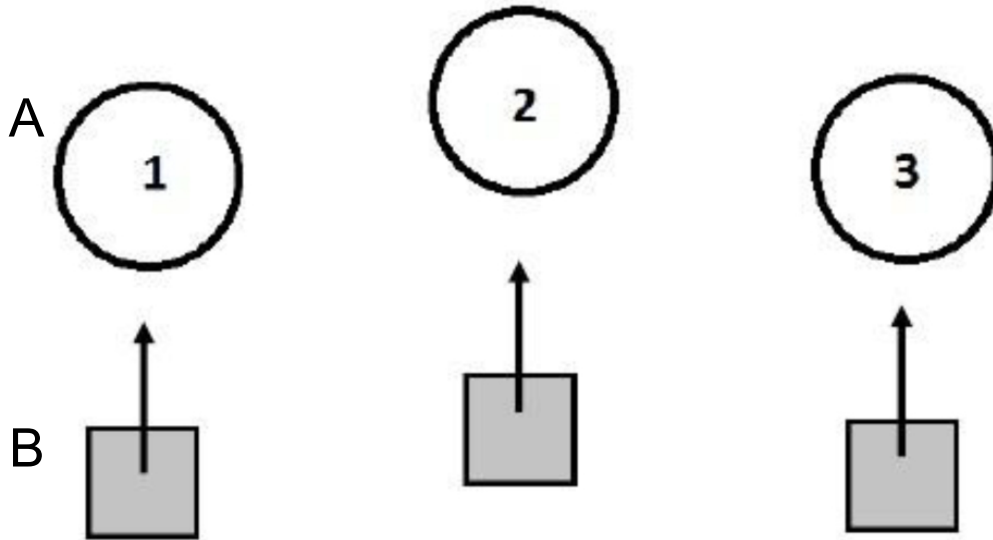
Ch.	Inputs	Microphones	Mic stands	Insert
1	Percussion (high)	Shure beta 57 → preamp (our) → effect pedal (our) → Active Direct Box	classic	compressor
2	Percussion (low)	Shure beta 91 (beta52A)	(short)	compressor, reverb
3	Accordion (left hand)	Shure beta 57 → preamp (our) → effect pedal (our) → Active Direct Box	classic	compressor,
4	Accordion (right hand)	Shure beta 57 → preamp (our) → effect pedal (our) → Active Direct Box (your)	classic	compressor
5	Accordion (center)	Shure SM 81 (overhead)		compressor, reverb
6	Bass	Bass combo		compressor

PORT·MONE

TECHNICAL RIDER

LIGHTS SCRIPT

SCREEN



AUDIENCE

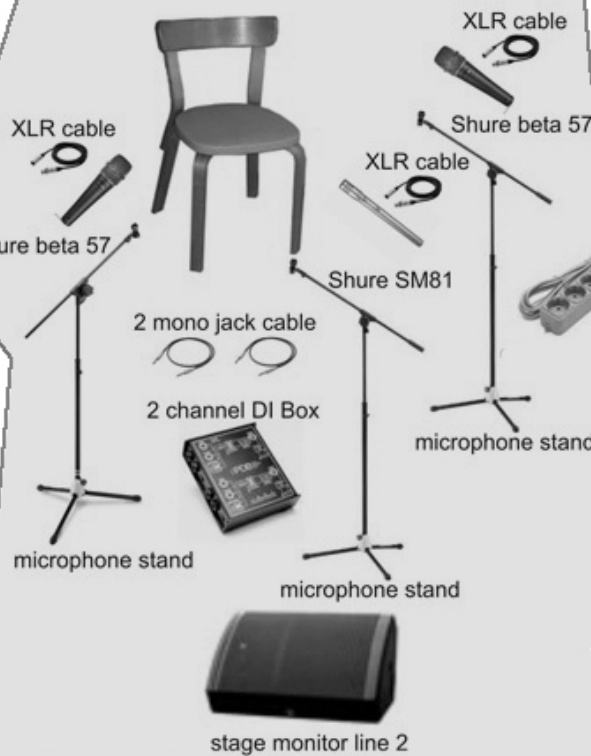
A WHITE SPOT x 3 1 – PERCUSSION 2 – ACCORDION 3 – BASS
 B MOBILE HEAD LED 3 x 3 (ambient light) RGB

3D STAGE PLAN

PERCUSSION



ACCORDION



BASS

